
ILSIK BYUN

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Web-site: www.ilsikbyun.com

Education

New York University, New York, 2001~2002

Master of Arts in Music Performance and Composition

(Concentrated on Scoring for Film and Multimedia, GPA 3.9/4.0)

Berklee College of Music, Boston, 1999~2001

Bachelor of Music in Film Scoring (Summa Cum Laude, GPA 3.85/4.0)

Los Angeles City College, L.A., 1993~1995

Associate of Arts in General Music (Composition, Piano Principle)

Experience

Composer, Arranger & Producer

Composed and orchestrated many film scores for films, post productions and National TV Commercials including 5 feature films and 2 major award nominations.

Arranged, orchestrated, and supervised many CD recording productions including the 9th GBC Gospel Song Contests.

Composed and produced 100+ commercial jingles for national TV and local radio stations such as NYSE, G4 Cable TV, Garmin Navigator, John Hopkins Foundation, JBC Radio News Signal Music, and KBS International TV News Signal Music.

University Administrator

Accreditation Counselor, 2015~

- Provides a counseling service for the national accreditation process including ACICS, ACCSC and TRACS in various colleges and universities.

Vice President for Administrative Affairs, Shepherd University, 2012~2017

- Supervises overall administrative departments in the university.
- Serves as a chair for various administrative committees.
- Serves as the institutional liaison for the ACICS national accreditation procedure.

Associate Dean, Cornell School of Contemporary Music, 2004~2012

- In charge of recruitment for the Music Department.
- Serves as an Academic Committee Chair (Actively involved in National Accrediting procedure – NASM, TRACS, ABHE, ATS, and WASC)
- Supervises the Interactive Media Lab, Film Scoring Lab, MIDI Lab, and the Pro Tools Recording Studio.
- In charge of purchasing and budgets for all labs and studios in the Music Department.
- Designed all contemporary music related majors’ curricula.
- Scheduling classes.
- Supervises the Faculty/ Student Recital and Juries.

Professor

14 years’ experience as full time faculty, Cornell School of Contemporary Music at Shepherd University, Los Angeles.
Teaches Film Scoring, Jazz Composition, Piano Performance and Orchestration courses.

Classes Taught: Jazz Harmony, Advanced Jazz Harmony, Reharmonization, Introduction to Film Scoring, Analysis of Film Music, Computer Application for Film Music, Jazz Piano Lesson, Composition Lesson, Orchestration Lesson.

Recent Works

Feature Films

<u>Title</u>	<u>Role</u>	<u>Production Company</u>
Endless 6 days (2017)	Composer	Design Factory SR
Contract Redemption (2016)	Composer	Wildfire Media Studios
Adjustment (2016)	Composer	Nefeli Soteriou Films
A Night Without Armor (2015)	Composer	Alien Chadow Films
To Climb a Gold Mountain (2014)	Composer	Crystal Sphinx Productions
Dolls of Voodoo (2013)	Composer	Gaiam International Studio

Short Films

The Sunny and The Floozy (2017)	Composer	Josh Capps Pictures
The Broken Hearts Club (2017)	Composer	Cplus Studio
Play! (2017)	Composer	Your Moment Entertainment
Damn Danny (2017)	Composer	Ambitious Media
Whispers of the Wind (2016)	Composer	Wildfire Media Studio
Finishing Touches (2016)	Composer	Kelly Polk Films
The Stall (2016)	Composer	Cplus Studios
A Little Girls Tale (2016)	Composer	PAT films

Misora, Misery (2016)	Composer	David Doko Films
Dracula: The Legend Lives (2015)	Composer	Heaven Vally LLC
Wishful Thinking (2015)	Composer	Matthew Law Pictures
The Zombie Bride (2015)	Composer	Heaven Valley LLC
The Vanishing Hitchhiker (2015)	Composer	Heaven Valley LLC
The Clown Statue (2015)	Composer	Heaven Valley LLC
Old MacDonald (2014)	Composer	Blaze Foster Pictures
The Elements (2013)	Composer	Crystal Sphinx Productions
T-Party (2013)	Composer	Blue Ice Pictures

TV Series

Bloggers (2016)	Composer	Younique Productions
The Real Drakoolavs (2015)	Composer	Drakoolavs Productions
Monday Coffee (2015)	Composer	MC Productions
The Village (2015)	Composer	Natural Media Professionals

Sample Scores are available at

www.ilsikbyun.com/watch

www.ilsikbyun.com/listen

Awards**LA Web Fest (2017)**

Outstanding Score in a Comedy Series (Nominated)

Outstanding Theme Song (Nominated)

**Software/
Hardware
knowledge****Audio Production**

Sequencing/ Mixing/ Recording: MOTU Digital Performer 3.1~9.0,
Propellerhead Reason 2.0~8.0

VSTi: Tascam GigaStudio, Native Instruments Komplete 10 Ultimate,
Spectrasonics Omnisphere, Kore Player, Eastwest Hollywood Orchestra,
Steinberg Absolute VST Collection and etc.

Music Notation: Sibelious

Hardware: MOTU, Mackie, M-Audio, AKAI, Evolution, Roland,
Novation, TEControl, Alesis, Yamaha, EMU, and etc.

Information Technology

Apple/ Mac: OS9 ~OSX thru 10.10

Microsoft: All Microsoft OS's & MS Office